ISTD Teacher Training in Imperial Classical Ballet Modern Theatre & Tap Dance



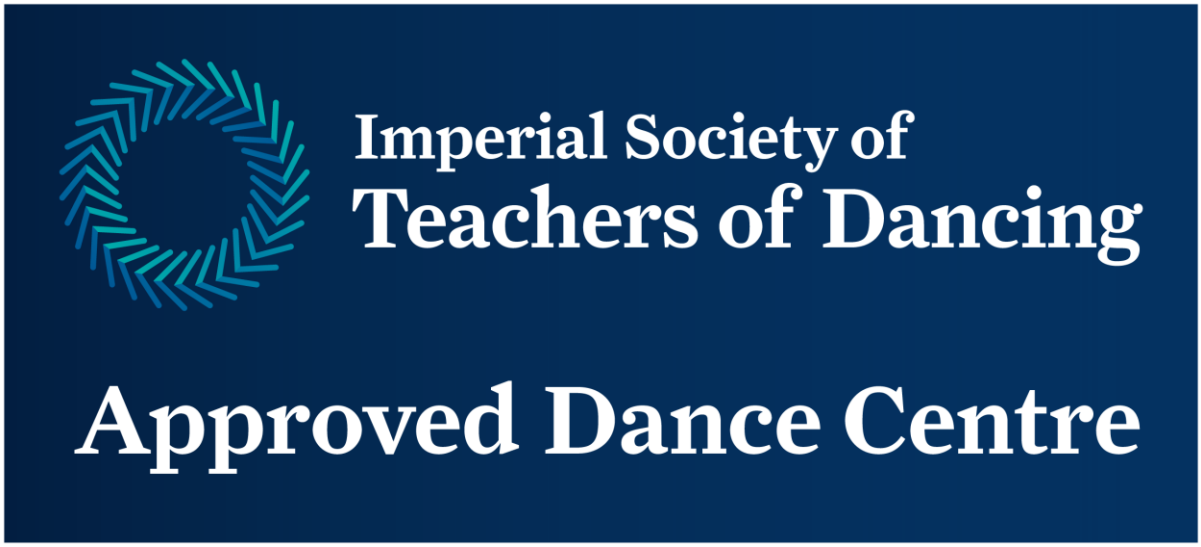
Imperial Society of Teachers of Dancing

Approved Dance Centre

Centre number – ADC281

Unit 5c & 11b Reeds Farm Estate, Chelmsford, CM1 3ST

Email – dp_college@yahoo.com



COURSE SUMMARY

Whether you're a young student just starting out, an advanced dance teacher with years of experience or a professional dancer looking for a career change, or someone who wants to be a dance teacher this could be the course for you! We offer a recognised dance teaching qualification from the ISTD so you can open your horizons to a much wider range of opportunities across the private and public sectors.

The ISTD are one of the world's leading dance teacher training and dance examination boards. The qualification is a Level 4 Diploma in Dance Education (DDE). This qualification will allow you to teach and enter students in grades ranging from Primary to Intermediate in the ISTD Syllabus.

COURSE STRUCTURE

The DDE Teacher Training course is split into 5 units which are offered over an intensive short period of time and includes some distance learning. We strongly advise students to have completed unit 3, their Intermediate Dance Examination in their chose genre before starting the other units of the course. If you haven't got this level we can tutor Intermediate also.

There will be set dates for written units arranged with student & tutor (1, 2 and 5). Each practical genre (Unit 4) will be run in term time with weekly classes. The length of the course will depend on previous experience and level of technical performance in their chosen genre.

DDE Unit 4 Ballet Mondays in Chelmsford, Essex
DDE Unit 4 Tap Mondays in Chelmsford, Essex
DDE Unit 4 Ballet Tuesdays in Woolmer Green, Knebworth
DDE Unit 4 Modern Fridays in Chelmsford, Essex

DDE UNITS

UNIT 1 - Preparing for Safe Teaching
UNIT 2 - Observation, Assisting & Teaching Practice
UNIT 3 - Intermediate
UNIT 4 - Dance Practice
UNIT 5 – Child Development



FEES

Unit 1

Fully distance learning
A mix of 5 video tutorial sessions and 3 live zooms (zoom timings flexible to meet student needs)
Plus associated marking time of homework tasks, assessment prep and feedback on 3 assessments £425 per student

Unit 2

Observations
1.5-hour introductory tutorial (over zoom), marking of/tutorials for practice observation and 4 official observations £275 per student

Assisting and Teaching Practice
1-hour assisting introductory tutorial (over zoom), marking of/tutorials for practice assisting record &
official assisting records
1-hour teaching practice introductory tutorial (over zoom), marking of/tutorials for practice plan & 5 official plans,
ITA, FTA prep

£575 per student

Teaching Practice only (for experienced teachers)
2-hour introductory tutorial (over zoom), marking of/tutorials for practice plan & 10 official plans, ITA, FTA prep £575 per student

Unit 3 - £38 per 6 weeks until ready for exam (Intermediate level)

Unit 4 (Ballet) - £210 + Exam, Per half a term (6weeks).

Unit 4 (Modern) - £210 + Exam, Per half a term (6 weeks)

Unit 4 (Tap) - £210 + Exam, Per half a term (6 weeks)

Additional Genre Discount | £50 discount

ADDITIONAL GENRE DISCOUNT

If you wish to complete more than one Unit 4 genre then we are offering a discount rate for any addition genres. This is suitable for students who are likely to complete two genres within the space of two years.

Unit 5

Fully distance learning
A mix of 5 video tutorial sessions and 3 live zooms (zoom timings flexible to meet student needs)
Plus associated marking time of homework tasks, assessment prep and feedback on 3 assessments £495 per student



Tutors

Imperial Classical Ballet Tutor Heidi Speakman F.I.S.T.D



Heidi received a full scholarship at the prestigious Vocational College 'Doreen Bird College of Performing Arts' graduating with ‘Distinction’. She was lucky enough to be taught by Doreen Bird herself and graduated with all her teaching qualifications for ISTD Ballet, Modern and Tap. Subsequently enjoying a performing career including contemporary, musical theatre and cabaret. She then trained at Surrey University in Dance (Secondary Education) where she studied GCSE Set phrases, Schemes of Work, Teaching Resources performance and choreography and guidance for Moderation. She then went on to be Head of Dance entering students for GCSE and A Level Dance. She has been entering students for exams for over 20 years and extremely proud to have my own Dance School since 2008. Heidi regularly covers classical ballet classes at Performers College, Essex. She passed her Fellowship in Imperial Ballet in May 2021 and Advanced 2 Ballet in December 2020 at the age of 45!

Imperial Classical Ballet Tutor Jackie Styles F.I.S.T.D Lead Examiner for Vocational Levels



Jackie trained at West Street School, Covent Garden. Stage experience includes performances with Sadler’s Wells Youth Ballet and Cork City Ballet. Jackie holds the Certificate in Dance Education in Cecchetti Ballet and Modern Theatre, Advanced and Fellowship qualifications in Imperial Ballet. In 2005 she was appointed as an examiner for the Imperial Ballet faculty. Jackie regularly covers classical ballet classes at Performers College, Essex and has taught and adjudicated at the ISTD Ballet Awards.

Modern Theatre Tutor
Natalie Potter F. I.S.T.D



Natalie began at the age of 10 at Apton dance studio, learning ballroom dancing, disco freestyle and rock n roll. After A Levels she went to Penny Meekings at ‘The Dance College’ where she achieved ISTD Ballet, Modern and National advanced 2 vocational grades, all with top marks and DDE teaching qualifications in the same genres. After graduating she went on to spend a year dancing professionally and improving other dance styles such as contemporary, jazz, street and hip hop. Her experience in productions include: Showgirl in touring show 'Swing from the apple' with muffin top entertainment (2008 - current) (U.K + Germany); feature model/dancer in music video for Cee figures ft. Chris Blaze (16.11.10); dancer in Brazilian Parade in Abu Dhabi for formula 1 (November 2010); assistant choreographer/dancer for H2 productions in Abu Dhabi, in 'Sleeping beauty' (October - November 2010); featured in, 'Make Peace Not War' music video by Skepta (April 2012); and dancer in Olympic Games 2012 closing ceremony. She now teaches full time, freelancing at many dance schools and colleges in Essex, Hertfordshire and London. She passed her Fellowship in Modern Theatre in 2018, and has taught at the ISTD Janet Crams Modern Awards.

Katie Lawrance F.I.S.T.D



Katie danced as a child in North East Lincolnshire, taking exams and competing locally, nationally and internationally. On completing A Levels she gained a BA Hons Degree in German at the University of Newcastle upon Tyne. After working in the banking sector for a couple of years, Katie re-trained as a dance teacher with Penny Meekings at ‘The Dance College’, gaining her Certificate in Dance Education in Imperial Ballet, Tap, Modern Theatre and National. Katie ran her own dance school in Bedfordshire for 10 years teaching all genres, and then continued to freelance, teaching Tap and Modern at various schools and colleges across the country. She furthered her training with Penny Meekings, reaching Fellowship level in Tap, and becoming an Approved Tutor for the DDE qualification. Katie has been tutoring the DDE qualification through a number of Approved Dance Centres since 2010, concentrating on the academic and teaching practice units since 2016.

Louise Davis L.I.S.T.D



Louise started her training at the age of 14 at Splitz School of Dance and Drama and went on to a 3 year performing arts diploma at NLDS/DNA Studios, before completing her teaching qualifications at The Dance College.

Louise continues to grow her knowledge and repertoire by learning and teaching the new ISTD contemporary syllabus and pursuing further teaching qualifications by attaining her licentiate tap in 2019 and licentiate Modern in 2021.

ENTRY TO ISTD TEACHER TRAINING REQUIRES THE FOLLOWING:

AUDITION REQUIREMENTS - After completing the application process you will be invited to attend one of our audition days where you will be required to demonstrate a variety of skills. If a student cannot attend audition date they can be asked to join in Advanced 1 or 2 Ballet/Modern/Tap class.

It is preferred to already have the Intermediate dance qualification within the chosen genre but not compulsory. We require a copy of the exam report and certificate.

EXAM FEES

Students are advised that exam fees levied by the Examination Boards are in addition to the course fees quoted above. Students will be invoiced their exam fees upon application for entering an examination.

AGE REQUIREMENTS

Learners must be 17 years old in the academic year of registration and must be 18 years old before you can complete the teaching element of Unit 2. There is no upper age limit and we welcome applications from mature students who have a suitable background as a professional performer or teacher and who need to update or complete their teaching qualifications without going back to full time college.



TEACHING PLACEMENT



It is best to have a placement in which you can assist and then go on to teach your own lessons. For Unit 2 you will need to teach your own lessons and without access to this you will not be able to complete the qualification. However if students have not already got a placement then Dance Projection can offer teaching practice.

APPLICATION

- Application to the ISTD Teacher Training course can be made using our online application form. Entry for the exam is NOT guaranteed and the final decision will be made by your tutor entering you. Payment for this course does not guarantee the entry for your Practical Exam. As there are research and written elements to the DDE, learners will be expected to demonstrate an appropriate level of proficiency in English.

ACCESS

Dance Projection is committed to a policy of widening access to its training courses and recruits students from all areas of the community including those from deprived social areas, minority ethnic groups, the disabled (including those with learning difficulties).

